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ADVERTISER

FARM AND HOME HOUR

WRITER

PROGRAM TITLE

UNCLE SAM'S FOREST RANGERS 1230

OK

CHICAGO OUTLET

WMAQ - BLUE

(11:30-12:10 PM)

TIME

(APRIL 28, 1939)

DATE

(FRIDAY)

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Noble Smith Forest Ranger.
 2. MUSIC: QUARTET, SAVORING 2070
 3. ANNOUNCER: And now after the Civil War, America settled down
 4. seriously to the business of developing the rich
 5. resources of the West. As the pioneer era progressed, prospectors
 6. turned from riches hunting to what was called mining.
 7. Pioneer leaders established towns and settled to the rich valleys.
 8. Manufacturers came from the East. Frontier communities
 9. became towns. And the human life of the old west was in the
 10. struggle of man and nature. Fierce wars of nature's law -
 11. that once ruled from the Indian north to the Dakota Bad Lands
 12. on their way to the golden state, were decided by man's
 13. hands. Shorter wars and fiercer wars were fought. Men began
 14. to fence their boundaries, build cattle sheds, and take part in
 15. domestic life. Some of the best ranches were built. The
 16. sheep ranches began to build in the West. Grazing ranges became
 17. important. Indeed livestock brought higher prices. Markets began to
 18. fall off. The cattle men began to sell their stock for less
 19. and the sheep men began to sell their wool for less. The sheep
 20. denied the allegations of man's greed to take their share. The West
 21. became the scene of a new Civil War -- The war of the range --
 22. The ranges on each of our western National Forests are located in the
 23. heart of the cattle and sheep country. It was imperative that these
 24. ranges be protected from the overgrazing which was becoming so general
 25. an public issue.

(MORR)

UNSUBSIGNED COMMENT:

Accordingly, the Forest Service wants to have the right to the
 title -- meaning the title -- the forest with the problem of
 having both sides from developing speaking land that have been their
 living.

Well, here we are once more in the Pine Cone National
 Forest. It's early in the morning, the supper dishes have been
 cleared and put away, and Ranger Jim Robbins and his wife Bess, are
 seated before the fire in the living room, talking with Jerry Wilson,
 the assistant Ranger --

PAUSE IN CRACKLE OF FIRE TV S.O.

MISS: Do you know, Jim, whether Walt Sawyer got his new house?

JIM: No, I don't, Bess. Did you see him when he was here
 Jerry?

JERRY: Yeah, I heard he got it about that. I was at the post
 office when he got the papers. (LAUGHING) I don't know
 I thought he'd sell the house the way he paraded on.
 He seemed to me to be sure of it. I thought it was
 place.

JIM: He used to be a professional gambler once -- before
 his health broke.

MISS: When was that, Jim?

JIM: Oh, that was a good many years ago. Right after his
 health broke he came out here and rested for two or three
 years, and lived it so much he bought a ranch and started
 raising sheep.

1. JERRY: Oh, Jim, tell Jerry about the time Walt's sheep disappeared.
2. JIM: (CHUCKLING) That was a good one, wasn't it, Jerry?
3. JERRY: I do old say it was --
4. JIMMY: What is it, Jim?
5. JIM: Oh, it happened way back when Walt first started sheep
6. ranching. You know Adam Brown, Jerry?
7. JERRY: Sure, I know him.
8. JIM: Adam was the only cattle man living in the Grease Valley
9. at that time.
10. JERRY: Was he quite the leader of the community, too?
11. JIMMY: You mean he's always been a stuffed shirt like he is now?
12. JIM: (CHUCKLING) Well, he was a little cork of a fellow in
13. those days.
14. JERRY: I wouldn't say he's changed any then.
15. JIM: (CHUCKLING) Well, when Walt bought his ranch in Grease
16. Valley, Adam got himself into a terrible state. He
17. swore Walt was going to be the ruination of the valley
18. with his sheep, and that the Lord would bring down
19. vengeance on his head. Adam was a pillar of the church,
20. for years.
21. JERRY: What happened, Jim?
22. JIM: Well, Adam and Walt got into quite a feud for a while.
23. Of course we knew both of 'em well. But I couldn't see
24. either. All I could do was stand by and let 'em have 'em
25. from fighting. But one summer evening I came home pretty
late for supper, and Walt was in the kitchen --

PAUSE FOR FLASH BACK

STAIR DOOR OPENS AND CLOSSES

JIM: (FADING IN) Hello, Jess.

JESS: Goodness, you're late, Jim. I see about to head supper off the stove.

JIM: Sorry, Jess. I -- I got held up longer than I figured.

JESS: No harm done. I'll have supper on in a jiffy.

JIM: All right, Jess.

JESS: Oh, Jim, you forgot to take those photographic supplies to Walt Singer today.

JIM: I didn't get over to Walt's place -- like I thought.

JESS: There's the package on the table. Can't that be powder he uses for making his pictures at night?

JIM: He said he was expecting some of it.

JESS: Did you find any trace of the check Walt said he had?

JIM: Well, I don't know, Jess --

JESS: You don't know?

JIM: I intend come check. But I don't know whether they're Walt's animals.

JESS: In all, Jim? Where were they?

JIM: In a small blind corner on the Tower.

JESS: In a small room?

JIM: Yes, that's been driven to them and the entrance closed up so they couldn't get out. There was about 30 or 40 men.

1. ADAM: I've glad Snyder's here, because he might as well hear
 2. to know me an enemy.
 3. WALT: To meet, Disney.
 4. ADAM: Snyder's been away around in the hills takin' pictures
 5. with them cameras of his. Ain't that correct?
 6. WALT: I never took no pictures on your land.
 7. ADAM: Well, I see 'e've you dropped some powder stuff where you
 8. and your picture taking apparatus, and that stuff poison
 9. the weeds for us cattle, the same as them sheep on your
 10. land don't know when to 'be talkin' about --
 11. ADAM: I know that we were a good town' people until you an
 12. your others brought them blazin' white devils into
 13. our hills. And now you've got content with that. You an
 14. others --
 15. WALT: If you'd keep still long enough --
 16. ADAM: We are An entire Pharisee, Snyder. The Good Lord has
 17. spoken to us in his book, saying that we should look to
 18. the law for the meekness that will become ourselves.
 19. But you and others like you have made a thing of will
 20. of this sacred mind. You are worshippers of the golden
 21. piece --
 22. WALT: Aw, come down off your pulpit, Bishop.

23.

24.

25.

ADAM: (STILL THREATENING) You have forsaken the promises of the peaceful shepherd for the temples of Mammon. There was enough gold and plenty in this valley of ours before we drove your sheep into its fair pastures. But the Law will not amputate your mastery.

WALT: Did he tell you he would?

ADAM: We'll fight this battle in law and not the hosts of Heaven will fly their banners on the side of the right. If something can't be done to stop this flood from poisoning our cattle with its obscene business, I shall take it up with the local council and get a law passed to stop it. (FADING) Goodbye to you.

SCENE THREE AND PLAYS OUT

WALT: (QUIETLY) Did you say what that old man-slayer promised said, Jim?

JIM: I think I do, Walt.

WALT: (FADING IN) I've never heard him in such a state before.

WALT: Oh, I been wondering what Bishop's had something to do with the losing my sheep --- and you heard what he said about fighting --

JIM: Yes.

WALT: Well, if I don't miss my guess, he would tell us what happened to the sheep I've already lost.

1. JIM: Well, I stumbled onto a blind canyon on the way down
2. today, where about 500 sheep were needed.
3. WALT: By sheep, Jim?
4. JIM: I don't know about that.
5. WALT: Where's the canyon? Can we get there now?
6. JIM: It's over the other side of the Sawtooth. But I think
7. we'd better figure out something better than rushing in
8. there without knowing what was what.
9. WALT: I can identify 'em if they're my sheep.
10. JIM: Looks to me like our biggest job is to find out how they
11. got there, and who was responsible for it. It's a case of
12. trespass on the forest, even if it was sheep stealing,
13. and I want to know who's doing it.
14. WALT: We can get our guns and hide out and wait for 'em.
15. JIM: I was thinkin' maybe we could do better without guns.
16. WALT: How do you mean?
17. JIM: Well, if those are your sheep in the canyon, and Station's
18. going to carry out his threat, maybe he'll be driving some
19. more sheep up there pretty soon.
20. WALT: So on
21. JIM: Well, now about those cameras of yours? Are they any
22. good for taking pictures at night?
23. WALT: (GABBLING) You got them on, did you? So we start?
24. WALT: HE AND HIS

ANNOUNCES: Next Friday Jim will continue his story of the search
 for the Dill Jim and Walt find the man responsible for
 the theft of the sheep? Listen, in, to be.
 Uncle Sam's Forest Rangers come to you every Friday
 on the Far and Near South through the courtesy of the
 National Broadcasting Company, with the cooperation
 of the United States Forest Service.

at 2/28/38 2:00 PM

